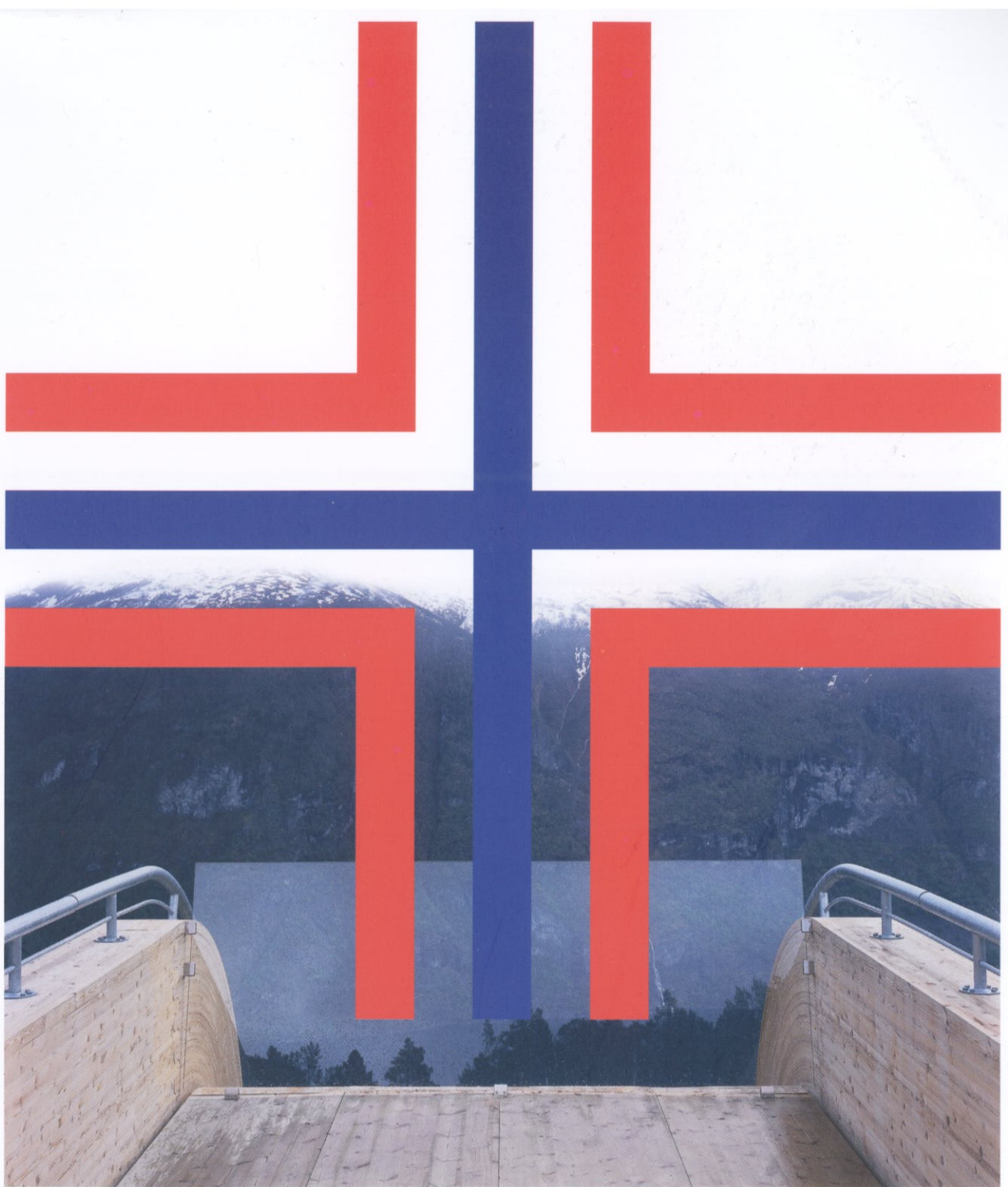


Forum AID



In 1998 the Norwegian parliament decided that the thing to put Norway on the world map is beautiful roads. Architects, engineers and artists were mobilised for the task. Now the gigantic "Tourist Road Project" has come half-way.

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Typically Icelandic mountain formations and waterfalls have inspired the south façade of stone and glass.

The choice of materials for the new Icelandic ambassador's residence in Berlin can be seen as a multiple example of Icelandic architecture. Corrugated metal, concrete and lavastone dominate.

"It rains a lot in Iceland, and metal gives the best rain protection," explains the architect couple Hjördis Sigurgisladottir and Dennis David Johannesson.

Wood, on the other hand, is used very sparingly in the Berlin residence. It is a commodity in short supply on Iceland, as all wood must be imported, so the areas in which wood is used has been carried out with great care. The tree type is oak because it relates to Icelandic mythology: Thor's hammer was said to have been hewn from a holy oak.

The interior has also been designed by Sigurgisladottir and Johannesson, and they have used Icelandic designers as much as possible. Almost all the furniture is specially designed for the embassy by Erla Solveig Oskarsdottir.

The main entrance in glass, corrugated zinc plate, black stone and oak. The cleft that divides the building into two parts alludes to the Icelandic landscape.



filtered

<p>COUNTRY</p> 	<p>PHOTO</p> <p>NOSHE</p>	<p>TEXT</p> <p>ANNINA RABE</p> <p>Ambassador's residence/ Hjördis & Dennis/Berlin</p> <p>Residenz Des Isländischen Botschafters in Berlin, Trabener Strasse 68, Berlin-Grünnewald.</p>
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ARCHITECTURE